

ART AND DESIGN LEARNING JOURNEY



EARLY YEARS

The youngest children in our Nursery are given access to mark making resources where they can explore colour and line and learn how they can be changed. They are encouraged to express feelings through their art and mark making and capture experiences and responses with a wide range of media. This is further developed in Reception class, where children begin to create simple representations of events, people and objects, choosing particular colours and textures for their purpose.

KEY STAGE 1

In Year 1 the children begin to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. They study the work of a range of artists (e.g Wassily Kandinsky) making links to their own work. They begin to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

These experiences are built upon in Year 2, where children further develop drawing and painting skills by introducing tone and shade. They then use their skills and knowledge of the characteristics of different media to produce a collaborative piece of art to represent the Great Fire of London.



LOWER KEY STAGE 2

.In Year 3 the children develop sketching skills, collaging, painting and pastel work. Through the topic of 'Beyond the Horizon', the children look at a range of landscape paintings focussing their study on the work of the Artist David Hockney. They use painting skills and techniques to create landscape paintings in a similar style.

Using previous knowledge of techniques, in Year 4 the children continue to develop their drawing and painting skills. They learn about perspective in drawing and continue to mix a range of shades and tones with increasing confidence whilst painting. The children are encouraged to spend time reflecting on their art and improving aspects of it, as well as taking a multi-media approach to a lot of their application.



I-CURRICULUM

The flexible and creative nature of our I-Curriculum allows Art to be taught within a theme whilst ensuring coverage of the whole national curriculum. Through themes such as, 'Guardians of the Sea' the children are inspired and motivated to create meaningful artwork. Whilst learning about different types of whales, the Year 3 class worked collaboratively over several weeks to design and create large whale models using techniques such as papier mache.

