

YEAR	AUTUMN			SPRING		SUMMER		
	1	2		1	2	1	2	

Key Texts:
Rhyming and
Patterns: Poems
with repeating
patterns and
rhymes
Focus: Vocab
building
Writing outcome:
Read and write
short repetitive
poems drawing on
rhyming patterns.

Narrative
Key Texts:
Stories with
predictable
phrasing
Writing outcome:
Write simple
sentences using
patterned
language, words
and phrases.

Non-fiction
Key Texts: Class
book of complete
sentence captions
Focus: Labels,
lists and complete
sentence captions
Writing outcome:
Write own
captions and
labels.

Key Texts:
Funny Poems
Focus: Structure
Writing
outcome:
An alternative
version of a
familiar poem

Narrative
Key Texts:
The Jolly
Christmas
Postman
Focus:
Letter structure.
Writing
outcome:
Christmas letter
to Santa

Non-fiction
Key Texts:
The Usborne
Book of Big
Machines
Focus:
Sentence
structure.
Writing
outcome:
Write several
sentences to
form a caption.

Take One Book

Key Texts:
Free Verse
Focus: Vocab
building
Writing outcome:
Free verse about a
small creature.

Narrative
Key Texts:
Contemporary
Fiction
The Last Noo Noo
Focus:
Ordering ideas and
sentences.
Writing outcome:
Write a story about
planting a Magic
Tree

Non-fiction
Key Texts:
Don't Let the
Pigeon Stay up
Late
Focus:
Joining word: and.
Writing outcome:
Write persuasive
sentences to
create small book.

Key Texts:
Poems on a
Theme: Senses
Focus: Structure
Writing outcome:
Perform and write
poetry and review
familiar poems.

Narrative
Key Texts:
Here Comes Mr
Postmouse
Focus:
Layout features.
Writing outcome:
Publish a proof-
read letter to a
chosen character.

Non-fiction
Key Texts:
Nocturnal Animal
Books
Focus:
Write informative
sentences
correctly,
punctuate
sentences and
use questions
marks where
needed
Writing outcome:
Explanation text
on animal.

Key Texts:
Purple is...
Focus: Vocab
building
Vocabulary
building
Writing outcome:
Free verse about a
colour of their
choice to be added
to a class poetry
book.

Narrative
Key Texts:
Wild by Emily
Hughes
Focus: developing
story language
writing.
Writing outcome:
Write own version
of story.

Non-fiction
Key Texts:
Bats by Megan
Cullis
Focus:
Sequencing
sentences
Writing outcome:
Write a non-
chronological
report about
animal.

Key Texts:
Fantastic First
Poems:
Anthologies
Focus: Structure
Writing outcome:
Write a
descriptive poem
about the dark.

Narrative
Key Texts:
Fairy
stories/Traditional
Tales
Focus:
Sentence
structure.
Writing outcome:
Write own story
based on a
familiar traditional
tale

Non-fiction
Key Texts:
Dear Greenpeace
Focus:
Ordering ideas.
Writing outcome:
Write a letter
using the features
of letter writing

Take One Book

Key Texts: The Owl and Pussycat by Edward Lear
Focus: noun phrases.
Writing outcome: Write own limerick.

Narrative
Key Texts: Ant and the Grasshopper Frog and the Scorpion
Focus: features of fables.
Writing outcome: Write a new fable to convey a moral.

Non-fiction
Key Texts: Letters to Father Christmas (Hamilton 1 week)
Focus: Persuasion
Writing outcome: Write a persuasive letter.

Key Texts: Aliens Stole My Underpants
Focus: noun phrases.
Writing outcome: Writing descriptions and poems.

Narrative
Key Texts: How to Catch a Star
Focus: sentence structure.
Writing outcome: Predict and write what may happen next.

Non-fiction
Key Texts: The Children's Step by Step Cookbook
Focus: commas for lists.
Writing outcome: Write own recipe.

Take One Book

Key Texts: January Cold Desolate What is Pink? Autumn Woods
Focus: Vocab building
Writing outcome: Read and write list poems.

Narrative
Key Texts: Rapunzel by Bethan Woollvin Rapunzel – Ladybird Well-loved Tales
Focus: story language
Writing outcome: Write a re-telling of a traditional story.

Non-fiction
Key Texts: Voices in the Park by Anthony Browne Dogger by Shirley Hughes
Focus: adverbs of time to aid sequencing, and maintaining consistency in tense and person.
Writing outcome: Write first person recounts retelling historical events.

Key Texts: Really looking at birds – poetic language.
Writing outcome: Read, write and perform free verse.

Narrative
Key Texts: Stories about The Wild
Focus: Subordinate and coordinate conjunctions.
Writing outcome: Write own version of story.

Non-fiction
Key Texts: 'How to Wash a Woolly Mammoth', by Michelle Robinson
Focus: sequencing information.
Writing outcome: Write a series of fiction-based instructions

Key Texts: Happy Poems
Focus: contractions
Writing outcome: Write a poem about treasures.

Narrative
Key Texts: Stories about Dragons
Focus: conjunctions within narrative writing.
Writing outcome: Write own story about dragons.

Non-fiction
Key Texts: Monsters: An Owner's Guide
Focus: using commands.
Writing outcome: Produce a flowchart, ensuring content is clearly sequenced

Key Texts: Blue balloons and Rabbit Ears by Hilda Offen
Focus: rhyme and song.
Writing outcome: Write own rhyming poem.

Narrative
Key Texts: Lost and Found
Focus: sentence types.
Writing outcome: Write a quest story.

Non-fiction
Key Texts: Find Out! Sharks by Sarah Fowler
Focus: assemble information on a subject/layout features.
Writing outcome: Write an explanation text.

Take One Book

<p>Y3</p>	<p>Poetry <u>Key Texts:</u> Magic Box by Kit Wright <u>Focus:</u> Structure <u>Writing outcome:</u> Free Verse</p> <p>Narrative <u>Key Texts:</u> Fables War and Peas 3 Week unit <u>Focus:</u> story language and structure. <u>Writing outcome:</u> Innovated fable</p> <p>Non-fiction Recount <u>Key Texts:</u> The Story of The Three Little Pigs <u>Focus:</u> expressing time, place and cause using conjunctions. <u>Writing outcome:</u> Recount in the form of a newspaper report</p>	<p>Poetry <u>Key Texts:</u> The Sound Collector <u>Focus:</u> Structure <u>Writing outcome:</u> Write own rhyming poem.</p> <p>Narrative <u>Key Texts:</u> Traditional Tales Paper Bag Princess <u>Focus:</u> prepositions. <u>Writing outcome:</u> Innovated traditional tale.</p> <p>Non-fiction Recount <u>Key Texts:</u> Wolf in The Snow <u>Focus:</u> technical vocabulary. <u>Writing outcome:</u> Write own explanation text about animal.</p>	<p>Take One Book</p>	<p>Narrative <u>Key Texts:</u> Traditional Tales ULF The Finger Eater <u>Focus:</u> noun phrases in relation to a character. <u>Writing outcome:</u> Innovated chapter in the style of the text.</p> <p>Non-fiction Non-chronological reports <u>Key Texts:</u> Atlas of Adventures <u>Focus:</u> layout features of non-chronological writing e.g., subheadings, paragraphing. <u>Writing outcome:</u> Leaflet on a country of the children's choice.</p>	<p>Narrative <u>Key Texts:</u> Fantastic Mr Fox <u>Focus:</u> present perfect form <u>Writing outcome:</u> Innovated chapter in the style of the text.</p> <p>Non-fiction Non-chronological reports 2-week unit <u>Key Texts:</u> Dr Xargle's Earthhounds <u>Focus:</u> Development of vocabulary and an introduction to conjunctions. <u>Writing outcome:</u> Report written as an alien fact file</p>	<p>Poetry <u>Key Texts:</u> Poetry Pie <u>Focus:</u> Poetry Appreciation <u>Writing outcome:</u> Write own nonsense poem.</p> <p>Narrative <u>Key Texts:</u> Iron Man <u>Focus:</u> adverbial phrases <u>Writing outcome:</u> Write an innovated final chapter.</p> <p>Non-fiction Persuasion <u>Key Texts:</u> Weslandia <u>Focus:</u> persuasive writing features. <u>Writing outcome:</u> Persuasive writing inviting visitors to Weslandia.</p>	<p>Poetry <u>Key Texts:</u> On The Ning Nang Nong <u>Focus:</u> Nonsense language. <u>Writing outcome:</u> Write own nonsense poem.</p> <p>Narrative <u>Key Texts:</u> The Hodgeheg <u>Focus:</u> adverbs of time, place and manner. <u>Writing outcome:</u> Write a new animal adventure story.</p> <p>Non-fiction Balanced Argument <u>Key Texts:</u> The Great Paper Caper <u>Focus:</u> organisation of ideas. <u>Writing outcome:</u> Write a balanced argument.</p>	<p>Take One Book</p>
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<p>Y4</p>	<p>Poetry <u>Key Texts:</u> Overheard on A Salt Marsh <u>Focus:</u> Vocab building <u>Writing outcome:</u> Write own poem with repetitive refrains.</p> <p>Narrative <u>Key Texts:</u> How to Train Your Dragon <u>Focus:</u> Innovation <u>Writing outcome:</u> Write own narrative about mythical creature.</p> <p>Non-fiction Reports <u>Key Texts:</u> Wolves <u>Focus:</u> pre and post noun modification. <u>Writing outcome:</u> Write own report about 'xx'</p>	<p>Poetry <u>Key Texts:</u> Nature poems <u>Focus:</u> Structure <u>Writing outcome:</u> Write own nature poem.</p> <p>Narrative <u>Key Texts:</u> Ancient Myths <u>Focus:</u> Innovation <u>Writing outcome:</u> Write own myth.</p> <p>Non-fiction Reports <u>Key Texts:</u> Wolves <u>Focus:</u> Organisation around a series of steps and diagrams. <u>Writing outcome:</u> Write own non-chronological report.</p>	<p style="text-align: center;">Take One Book</p>	<p>Poetry <u>Key Texts:</u> The Works by Paul Cookson <u>Focus:</u> Vocab building <u>Writing outcome:</u> Composing narrative poems.</p> <p>Narrative <u>Key Texts:</u> The Dish and The Spoon <u>Focus:</u> Innovation <u>Writing outcome:</u> Writing a playscript.</p> <p>Non-fiction Persuasion <u>Key Texts:</u> The Day I Swapped My Dad For 2 Goldfish <u>Focus:</u> rhetorical questions <u>Writing outcome:</u> Write own persuasive piece of writing,</p>	<p>Poetry <u>Key Texts:</u> Spring Narrative Poems <u>Focus:</u> Structure <u>Writing outcome:</u> Write own weather-related poem.</p> <p>Narrative <u>Key Texts:</u> The Seal Children and The Lost <u>Focus:</u> expanded noun phrases <u>Writing outcome:</u> Write own mythical tale on sea creature.</p> <p>Non-fiction Playscripts <u>Key Texts:</u> The Dish and The Spoon <u>Focus:</u> layout features. <u>Writing outcome:</u> Write own playscript.</p>	<p>Poetry <u>Key Texts:</u> Leon and the Spaces In Between <u>Focus:</u> Vocab building <u>Writing outcome:</u> Write own list poem.</p> <p>Narrative <u>Key Texts:</u> The Butterfly Lion <u>Focus:</u> emotive language. <u>Writing outcome:</u> Write own short story with element of fantasy.</p> <p>Non-fiction Explanation <u>Key Texts:</u> Until I Met Dudley <u>Focus:</u> factual writing, informal tone. <u>Writing outcome:</u> Write own explanation text.</p>	<p>Poetry <u>Key Texts:</u> The Land of The Bumble Boo <u>Focus:</u> Rhyme <u>Writing outcome:</u> Create own land of Bumble Boo poem.</p> <p>Narrative <u>Key Texts:</u> Mr Stink <u>Focus:</u> expanded noun phrases. <u>Writing outcome:</u> Write own descriptive</p> <p>Non-fiction Recount <u>Key Texts:</u> Henry's Freedom Box <u>Focus:</u> past tense and chronological order. <u>Writing outcome:</u> Write a recount.</p>	<p style="text-align: center;">Take One Book</p>
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